



EUROPEAN MASTER'S DEGREE IN HUMAN RIGHTS AND DEMOCRATISATION



Listening as a first step to real democracy

A case study in two Padua schools





Supervisor: Prof. Paolo de Stefani

Author: Giovana Barbosa de Souza

Abstract

This research is a study using qualitative research through focus groups, with the aim of investigating the act of listening as a different process to the act of hearing using a democratic method in two different schools in the city of Padua in Italy.

The aim is to ascertain:

- a. Whether the children in the study, who are aged between 7 and 12 years, are
 - i. being listened to by parents, teachers friends and others
 - ii. how these children are listening to others and
 - iii. where these conversations take place.
- **b.** How they can be prepared to develop their views as participatory citizens and how they can take part in the democratic process.

These two acts of listening and being listened to, are fundamental in the process of human communication, since they are key elements in promoting dialogue and building coexistence. Understanding this information exchange in which human values are constructed is the basis for Democracy as we know it and as they are expressed and protected under the umbrella of Human Rights.

This work assumes that democracy is not only a political system, but a conception of life; a form of human organisation that expresses the values which are necessary for a fair, equal and multicultural society, where the rights of human beings are respected. In light of the results, this study offers some suggestions for first steps towards improving listening to children and young people in schools and their participation in democratic processes.

Index

1.	Introduction	8
	1.1. Setting the study	8
	1.2. The Research question.	9
	1.3. Key words.	11
	1.4. The hypothesis	12
	1.5. Listening, participation and Democracy in the 21st Century	.13
	1.6. Listening to the children	24
2.	Legal framework	25
	2.1. In the international arena	25
	2.2. Italy	29
3.	The Research	32
	3.1. Methodology	.33
	3.2. Hypothesis question	33
	3.3. <i>Context</i>	34
	3.4. Ethical considerations	35
	3.5. Important choices	37
	3.6. Focus group	37
	3.7. Settings	38
4.	Research process	39
	4.1. Profile of the groups	40
	4.2. Dimesse Group	41
	4.2.1. Dimesse College	41
	4.2.2. The Dimesse process in the field	
	4.2.3. Dimesse questions	44
	4.3. Arcabaleno Group	51
	4.3.1. The Arcabaleno process in the field	51
	4.3.2. Arcabaleno questions	52
	4.4. About the drawings	
	4.4.1. Dimesse draws	
	4.4.2. Arcabaleno draws	66

	4.5. Discussion.	6 70
	4.5.1. Limitations	70
	4.5.2. My discoveries on this path	70
5.	Suggestions	76
6.	Bibliography	78
	6.1. Books	83
	6.2. Papers and documents	84
	6.3. Online	85
7.	Attachments	80
	7.1. Questionnaires Dimesse group	87
	7.2. Questionnaires Arcabaleno group	