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MAGAZINE

Global Campus

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of Human Rights

The broad variety of contributions and interviews covered by the 10th edition of the Global Campus of Human Rights Magazine shows that the Global Campus has grown far beyond our core activity of organizing regional Master programmes in different world regions. Even within this core activity of post-graduate human rights education, we are expanding with an 8th Master on Human Rights and Sustainability in Central Asia (MAHRS) starting in September 2023, based at the OSCE Academy in Bishkek, Kyrgyzstan. In preparing this new endeavor, George Ulrich, Imke Steimann and I were teaching at the Spring School of the OSCE Academy on Human Rights and Good Governance for Security in Central Asia in Tashkent, organized by Anja Mihr and her team. We used this occasion and my participation at an anti-torture event in Astana to engage universities in Kazakhstan and Uzbekistan to participate in MAHRS.

For many years, the regional programs of the Global Campus cooperate in organizing joint activities. The last Global Classroom, bringing together students, alumni and professors from all regions, was held in Pretoria and discussed the phenomenon of internal displacement from different regional perspectives with the active participation of Cecilia Jimenez-Damary, UN Special Rapporteur on the Human Rights of Internally Displaced Persons. The main results of this Global Classroom have now been published online in the Global Campus Human Rights Journal, edited by our Research Manager Chiara Altafin.

The second annual joint activity, the Global Campus International Conference, was organized by our President Veronica Gomez in Buenos Aires at the beginning of March on the topic of science and human rights. In his opening words, Jorge Taiana, the current Minister of Defence of Argentina, stressed that science needs a human rights perspective in order to address the most urgent challenges of the 21st century, such as climate change and digitalization. This conference built upon our MOOC on Science and Human Rights and signaled the start of work on a Spanish language version of this important digital learning tool. The human



rights week in Buenos Aires also featured a visit of our children's rights team and regional children's rights officers to a Technical High School in a poor and highly polluted area at the outskirts of Buenos Aires to discuss their concerns and participation in our global child leadership team. Finally, we organized our Latin American launch of the UN Global Study on Children Deprived of Liberty at the Ministry of Foreign Affairs with an impressive panel of experts, including Juan Miguel Petit, Detention Ombudsman of Uruguay. On this occasion, we also launched a comprehensive Policy Research Book on Children Deprived of Liberty in the Administration of Justice in South Asia, covering the detention of children in police custody, pre-trial facilities and prisons in eight South Asian countries coordinated and edited by Ravi Prakash Vyas from the Kathmandu School of Law.

Most recently, I participated together with Manu Krishan and our regional children's rights officer from Yerevan, Mariam Muradyan, in another launch of the Global Study on 9 June in Chisinau, organized by Adriano Remiddi with high level representatives of the Government of Moldova, Ombuds-institutions, UNICEF and OHCHR at the Moldova State University. We were truly impressed by the achievements of the authorities in drastically reducing the number of children in institutions, prisons and other detention facilities since my presentation of the Global Study to the UN General Assembly in October 2019. The focus on children's rights is part of Adriano's capacity development at the Moldova State University, where we also trained various professors in children's rights in order to enable this university to soon join our Caucasus Master and the Global Campus. I am deeply convinced that these capacity building efforts will be as successful as Adriano's achievements in having built up a Human Rights Centre at the National University of Timor Leste delivering a broad variety of human rights education activities in Timor Leste since 2019. One of the outcomes is the recently published textbook "Our Human Rights, Our Future", which is available in English, Tetum and Portuguese and

complemented by a digital learning initiative.

Thanks to our long term partnership with Right Livelihood, children's rights are high on the agenda of the Global Campus. On the occasion of the International Day of the African Child, our children's rights team under the lead of Thobekile Sithole organized a webinar on 16 June with children from the GC Children Leadership Team and a panel of experts. During our Steering Group Meeting in May, we decided that in the 2nd five-year cycle of our cooperation (2024 to 2029), we will focus our attention beyond children's rights, including children deprived of liberty, on the rights of future generations, climate justice and artificial intelligence as some of the most urgent challenges of the 21st century. We will also continue our efforts of providing students and scholars at risk from Afghanistan a safe space in our university network and to actively support human rights defenders in exile.

One of our exile fellows is the well-known Russian filmmaker Askold Kurov, whose documentary "This Message has been created and distributed" was screened on 11 June at the 14th Venice School for Human Rights Defenders, organized by Alberta Rocca and her team in cooperation with the European Parliament and its Sakharov fellows. Our participants, human rights defenders from many different countries, discussed this film, which shows how the Foreign Agents Law and similar repressive measures of the Government of Vladimir Putin has systematically destroyed civil society in Russia and has contributed to the war of aggression against the Ukraine, with Askold Kurov, Kirill Martynov (the current chief editor of Novaya Gazeta in exile) and Evelina Rudenka representing Memorial International in exile. The Venice School was opened on 10 June by an impressive online speech and discussion with Sakharov Laureate, Right Livelihood Laureate and Nobel Peace Prize winner Oleksandra Matviichuk, the founder and director of the Ukrainian Center for Civil Liberties, whose interview also opens the 10th Global Campus of Human Rights Magazine.

Other interviews were conducted with our EMA student representatives Dan and Yamuna, with

Hubert Klumpner, professor of architecture and urban planning at the Technical University of Zürich, who participated with his Studio Mobil Sarajevo-Venice at the opening of the Venice Architecture Biennale and the Festa de la Sensa in front of our Monastery at the Lido, and with the bestseller author Andrew Leon Hannah, who contributed to our Podcast series “To the Righthouse” and uses his functions as entrepreneur, author and lawyer to create a positive image of refugees and migrants and their immense contributions to our societies.

One of the main aims of the Global Campus, which is also underlined in this Magazine, is to combine the arts with human rights. The Venice Architecture Biennale, “The Laboratory of the Future”, reminds us that architects and urban planners have a huge responsibility to contribute to a sustainable future based on human rights and environmental protection. With his Studio Mobil Sarajevo-Venice, Hubert Klumpner invited the public to the Global Campus with the aim of “bringing architecture, human and environmental rights together on the edge between the sea and the land in front of San Nicolò”. After the Festa de la Sensa, the Studio Mobil was travelling from Venice to Sarajevo, where it was placed next to the Human Rights Centre of the University of Sarajevo, while I was teaching our ERMA students about torture and enforced disappearances. On the occasion of the photo exhibition of Ursula Schulz-Dornburg, with whom we closely cooperate on children’s rights, at the Aedes Architecture Forum in Berlin about a revolutionary children’s playground called “Jongensland” in Amsterdam during the post WWII period, I had the pleasure of discussing with architects and urban planners from Amsterdam, London, Copenhagen, Stockholm, Berlin and Vienna how human rights and architecture can cooperate in creating child friendly cities (“Come out and Play! Youth and Peacemaking in Public Space”).

On the basis of a MoU between the Global Campus and the Auschwitz Institute for the Prevention of Genocide and Mass Atrocities, a joint “Artist Award on Atrocity Prevention and

Human Rights” was awarded to Zahara Gomez to underline the concept of art as atrocity prevention. The selected artist will be honoured during the EMA Graduation Ceremony on 24 September and will be hosted at our Monastery from August to December 2023.

The Venice School for Human Rights Defenders featured once more on 16 June the Raizes Human Rights Theatre under the lead of Alessandro Lenzi.

On 10 May, I had the honour to open a concert of the Human Rights Orchestra with Ludwig van Beethoven’s 9th Symphony at the famous concert hall in Lucerne with a speech on linking Friedrich Schiller’s “Ode to Joy” to the concept of a human right to happiness. This concert also featured our joint Routledge Companion on Music and Human Rights. On 5 and 6 June, I participated in a high-level conference in Vienna on the occasion of the 30th anniversary of the Vienna World Conference on Human Rights, which was opened by an art exhibition and a display of our joint art book “Imagine Human Rights: Artists celebrate the Universal Declaration”. This book will also be presented to our high-level speakers at the 3rd Annual Venice Conference on the Global State of Human Rights on 14 and 15 July dedicated to 75 years of the Universal Declaration of Human Rights and 30 years of the Vienna World Conference on Human Rights. On this occasion we will also present a human rights photo exhibition in the cloister of our Monastery.

Let me finish this extensive editorial by congratulating Elisa Aquino and her team at the Communications and Public Relations Department for having published since December 2020 a total of 10 Global Campus of Human Rights Magazines featuring many interviews with high level personalities and illustrating the breadth and innovative character of our joint activities within the Global Campus of Human Rights.



Interview with Oleksandra Matviichuk

The Press Office of the Global Campus of Human Rights had the honour to interview Oleksandra Matviichuk who was awarded the Sakharov Prize, the Nobel Peace Prize and the Right Livelihood Award, about her important work as Human Rights Defender and her participation in our Venice School 2023.



In 2022 the Center for Civil Liberties (CCL) was awarded the Sakharov Prize for Freedom of Thought, the Nobel Peace Prize and the Right Livelihood Award. How are these international recognitions helping the work of the Center? What is the current situation in Ukraine and how are you capitalising all this visibility?

We receive the Nobel Peace Prize in a time of war, and it is very responsible. For decades, the voices of human rights defenders from our region were not heard. Now we have an opportunity to make the voice of Ukrainian human rights defenders visible.

The Nobel Peace Prize and other awards give us attention to the problem we are working on and the ways we propose to solve it. This is attention not only from the mass media, which open up to us those audiences or those countries whose audiences were previously inaccessible to us. It's attention from the people who make the decisions.

Can you tell us more about your work as chairwoman of the CCL? You are a woman working in a male-dominated environment: how difficult is it to be able to affirm yourself as a woman and what kind of relationships have you been able to build?

I have been the head of the Center for Civil Liberties since 2007. At first, I combined a legal career with human rights activities, but with the coming to power of Viktor Yanukovich (2010-2011), the number of challenges faced by human rights activists forced me to give up commercial activities and completely switch to the public sector.

"Euromaidan SOS" became one of the first large-scale projects of the CCL. The initiative was launched as a response to the brutal beating by the "Berkut" of peaceful student demonstrators on 30 November 2013 on Maidan Nezalezhnosti.

With the beginning of the Russian occupation

of Crimea and eastern Ukraine in 2014, CCL was the first human rights organization to go to these temporarily occupied territories to document Russian war crimes.

It was with the beginning of the occupation of Ukrainian territories that the first illegal detentions of civilians began, and we were the first to start compiling lists of illegally imprisoned persons and launched the "Let my people go" campaign, the main goal of which is to release Ukrainian political prisoners.

Following Russia's full-scale invasion on 24 February 2022, we continue to document Russia's war crimes by creating a Tribunal for Putin initiative with partners to investigate crimes of aggression and then hand them over for further prosecution.

What are the most important challenges ahead in the field of Human Rights and Democracy in the world? Could educational programmes such as the Venice School for Human Rights Defenders contribute to creating a safe space for discussion on these challenges?

In developed democratic countries, modern generations are able to easily exchange human rights and freedoms for some economic achievements, for the illusion of security, for some promises of some greatness. They don't understand what freedom and human rights are, so they carry out such an exchange.

And this is a hazardous phenomenon because human rights and peace are very interconnected.

Populist radical movements are growing, they are again openly questioning the universal principles of the Universal Declaration of Human Rights. That is, we see that people in the elections vote for promises of some economic benefits, some illusions of security, as if exchanging human rights and freedoms for these promised things.



Could you give a message to the Global Campus of Human Rights community and to the Venice School participants?

I want to mention a quote from my speech “Speech to Europe” on Europe Day on 9 May in Vienna:

When the law temporarily fails, and we cannot rely on it, we can still always rely on people. Even if we do not have the political tools, our word and commitments always remain. Ordinary people have much more power than they themselves realize. The voice of millions of people in many countries can change the world faster than any intervention by the United Nations.



Interview with Dan and Yamuna, EMA Students Representatives

The Press Office had the opportunity to interview the Students Representatives of Global Campus Europe (EMA), Dan and Yamuna, who share their experiences in the Master and some topics of interest.



Could you tell us more about yourself and your roles as EMA student's representatives? Could you describe the experience of studying in Venice during the first semester of the master?

Dan is from the UK and studied BA History at Lancaster University and Freie Universität Berlin. His EMA thesis will be an international law perspective on climate refugees and state responsibility. Yamuna is from Bangalore, India. She studied history and law at University College Utrecht and her EMA thesis will try to frame the farmer suicides in India as a human rights issue, particularly focusing on a potential link to the right to life.

Communication between students and the EMA team is our focus as representatives. We do our best to be open and available to listen to students' concerns and check-in on their wellbeing. We engage with the EMA governing bodies throughout the year to provide a comprehensive account of the experiences of the student body. Constructive criticism is taken seriously and attentively discussed by the governing bodies. Our responsibility extends our colleagues' academic and social engagement; we aim to create a healthy and safe environment for all students vis-à-vis participation and the ethos of the student body.

Living in Venice is like living in a museum; with its stunning verandas and scenic canals, the city has few parallels in the world and it took us some time to realise how lucky we were to live there. Living in a museum comes with challenges too; the city sometimes lacks a soul, being run according to the needs of tourists. We will discuss this further in question three. Nevertheless, the Monastery of San Nicolò on Lido feels like a second home to EMA students, and it has been a privilege to have such a unique venue.

Which topics could be interesting to address in relation to your human rights and democracy

education during these particular times of war conflicts, economic, environmental and health crises? Which will be the most important challenges in relation to promoting human rights and democracy in the years to come?

We have recently passed the one-year anniversary of the war on Ukraine, and this is just one war currently being waged. With 20 ongoing wars and 25 minor conflicts, we are reminded that instability and violence continue to be a regularity in the 21st century. Conflicts occur as a result of a plurality of contributing stressors, for example food and water insecurity and economic instability due to long-term onset effects of climate change in vulnerable geographical regions. Inertia of international/national organisations regularly strengthens anti-democratic movements as people turn to populists and demagogues to provide solutions.

We cannot continue to see the world with tunnel-vision; we need micro and macro approaches to tackle the challenges humanity faces. It is difficult to single out a topic when they are all interconnected in the same way that human rights are. Our education teaches us to consider all contributing factors, as well as the importance of a human rights based approach to governance. In a broader sense, it has become clear that reasoning in international politics needs to be reimagined. There is a need for intersectionality to become a central tenet of international human rights so that people's specific issues are recognised and action is based on a nuanced understanding. Foreign intervention needs to be rethought, with introspection into the hypocritical reasoning of global powers: couching action as being motivated by humanitarian or human rights concerns, but in fact basing decisions on strategic and economic interests. Furthermore, we must continue the upliftment of economic, social and cultural rights to a position of equal importance to civil and political rights. Given that our generation



faces these challenges which are present before us today, but also those that are yet to show themselves, our biggest challenge will be in the fight against apathy, indifference, and inaction.

How do you envisage the Global Sustainable Development Goals (SDGs) being integrated into the sustainable future of the city of Venice and the Veneto Region? Do you have any specific concrete ideas? How might EMA students continue to help at the local level in the possible sustainable future scenarios?

The Veneto region, dependent upon its environment but also on mass tourism, faces an acute crisis. Facing environmental issues, like increasingly regular flooding, the region serves as an illustration of the consequences of inaction. At first glance, contradictions and ambiguity within the SDGs make a conclusive response difficult: tourism limitations could address SDG 11 (Sustainable Cities and Communities) and 14 (Life Below Water), yet the region's economic security depends upon tourism to the extent that limitation would negatively impact SDG 8 (Decent Work and Economic Growth).

Consideration of the needs of Venetians before action is taken is a must – what future do they see for the city? One suggestion involves investment of funds earned through tourism into protecting the livelihoods of residents, which would require considerable political willpower. The current investment focus on climate adaptation strategies such as the sea wall leaves the root cause unaddressed. Climate mitigation and other forms of preventative action are a necessity if the SDGs are to be implemented in the Veneto region, yet the Italian national government (like many states worldwide) has not delivered on its commitments.

EMA students and our role as advocates and representatives stand at a meeting point between our studies and an ongoing sustainable development debate, and this is exactly where we can be involved. The power of our voices and the impact of our actions as a community would support the demand for increased attention to the degradation of Venice. Local and national politicians are mandated to act upon the needs of the people, and right now the people of Venice need every supporting voice they can get to drive forward change.

Could you share a message with the Global Campus of Human Rights Community (professors, experts, alumni, staff) and to their students in particular?

What ties us all together, what makes us a community - each of us with our particular focus in our respective hubs all over the world - is that we care. Beyond the law, beyond theories of democratisation or securitisation, we care deeply about people and about the planet.

Our message is to hold tightly onto that caring, using it to inform our work, using it to seek nuance and think from outside our own perspectives. Without meaning to be pessimistic – it is a difficult and emotionally challenging path we have chosen for ourselves. Let us extend our caring to each other, let us make connections within the Global Campus community so that we may support each other's work, help each other see things in new ways, and be understanding of each other's struggles when it seems that no one else is.



Interview with Hubert Klumpner

The Press Office of the Global Campus of Human Rights interviewed Hubert Klumpner about their joint initiative called Studio Mobil Sarajevo/Venice co-organised with our institution regarding architecture and human rights.



Could you tell us more about your experience in Venice related to the diverse Biennale of Architecture?

We are looking back on the history at the Venice Architecture Biennale, which goes back many years, from setting up an exhibition on our architecture school at the Arsenale in 1991, as students to winning the Golden Lion in 2012, or to the Urban-Think Tank exhibition 2016 representing Sarajevo the first time in Venice. The most important experience of the Biennale is not necessarily the exhibitions but building the networks and direct contacts amongst all of us during the unique celebration of the Venice Biennale, art, film, and architecture. Engaging with the world but also with Venice, the city, and the water, in 1991, Steven Holl made a seminal design for the new Biennale Cinema in Lido floating over the water, or Enrique Miralles presented his Design for the Venice Architecture School. Our collaboration with the Global Campus of Human Rights provides a perfect frame for the 'laboratory of the future' theme by Leslie Lokko, the Biennale Director. Or in a more universal sense. We cannot limit the discussion of architecture, art, or film to national pavilions. This order does not make sense anymore in a universal view of Earth. Over the years, collateral events have proven the living laboratories of the Biennale.

Could you now tell us about the event you are organizing with the Global Campus of Human Rights at the same time as the Biennale and the traditional Festa della Sensa?

The question is, what can architecture do? Our event is less an exhibition than more a performance. The 'Studio Mobile' is a dialog lab, an ephemeral platform during the pre-opening week, with a utilitarian idea to capture the physical presence of all the people who are here to visit and participate in these national presentations.

Furthermore, there is a political dimension to that. We invite people to learn architecture and human rights and to join us for a workshop, meetings, film screenings, and documentation. The performance comes in the spirit of artistic interaction with the media and, in a straightforward sense, with the physical presence engaging with people. We are not an exhibition but a live event, three days and nights continuously. We need more public places of dialogue because we have to design the architecture and shape the places between the land and the sea. At this moment, Italy has called for a state of emergency because of a rise in migrant numbers; this makes our presence even more important as the 'laboratory of the future' and as a sort of link to the south-eastern European campus in Sarajevo, where we are working and where we are going with our Studio Mobile after our experience in Venice.

Please, explain your views about the common ground between architecture, human rights, and cities, including Venice.

23 years ago, Massimiliano Fuksas put the topic on Less Aesthetics, more Ethics made a case for architecture beyond building looking already indirectly on human rights, having a significant influence on the profession of architect, but we can and have to do a lot more.

Human rights are a commitment of many countries in the United Nations. And this Universal Declaration of Human Rights has diverse economic, social, and cultural indications or 'soft laws', but they are really not binding the realities of most people on the ground and on the professional level. After assessing the Millennium Development Goals, the Sustainable Development Goals that replaced them, and the Agenda 2030, we see that things could be faster and take much time. We want to highlight Sustainable Development Goal 1, 'Sustainable Cities and Human Settlements',



translating it into the situation of Venice. One thing we see immediately: like every city in the world, there's a lack of housing. There is a massive impact on tourists and migration. Water, the atmosphere, and the environmental qualities are significant challenges. And, being here at the global campus of human rights, it's also a question of education. Moreover, we will discuss concrete, practical, and metaphorical projects here in our platform.

And they have to do a lot with Design and with architecture and how we can scale them up and also think of these political indications of this commitment where we are still too far or very far away to reach them. Good.

Could you give a message to the students, professors, alumni, staff and partners of the global campus for human rights?

What does architecture have to do with human rights? Everything! Civil society still has to engage with the principles and talk about them in school at the university where we work, and on the streets in our cities. We need to know better that they exist and how to participate so that our profession can help implement the goals. Take the discussion on climate change; it is less about saving the planet than the fact that we have realized we are eliminating ourselves. Human rights principles are an urgent reminder that we need to respect each other and Earth. For this a revolution of our consciousness is necessary; we need to reimagine our presence as humans, then the question is less about the physical architecture of things but about how we put our world together and how we see it. We invited everybody here to the Global Campus for Human Rights to participate in our open platform to do something about bringing architecture, human and environmental rights together on the edge between the sea and the land in front of San Nicolò.



Interview with Andrew Leon Hanna

The Press Office of the Global Campus of Human Rights had the opportunity to ask Andrew Leon Hanna about his contribution to our Podcast series "To the Righthouse".



Could you tell us more about your background as a lawyer, international human rights advocate, entrepreneur and author: what motivated you to pursue such a combination of interests and skills?

The heart of my life's work is to support and honour communities of people that are disadvantaged and underrepresented – so that their creativity, power, and equal dignity can shine in their communities. The different roles I play are all means toward that end. For example, as an entrepreneur, this has meant helping immigrant, refugee, and first-gen-led small businesses across America secure zero-interest loans, especially during the COVID-19 pandemic. As an author, it has meant amplifying the brave and inspiring voices of refugee entrepreneurs from Syria and many other nations around the world. And as a lawyer and advocate, it has meant advocating for the equal treatment of children facing deportation, low-income people accused of crimes, and so on.

I view law as a way to ensure people are treated with equal dignity, storytelling as a way to ensure people are portrayed with equal dignity, and entrepreneurship as a way to ensure people are provided meaningful economic opportunity.

You are the author of "25 Million Sparks: The Untold Story of Refugee Entrepreneurs", a Financial Times Best Book of the Year. Please share with us more in detail about the initial 'spark' that inspired you to write such a book and how it relates to your current work.

I was watching the news in 2018 – particularly coverage of Central American asylum seekers fleeing to the U.S. border – and was struck by the portrayal of refugees, asylum seekers, and immigrants more broadly in the media. They are too-often portrayed one-dimensionally: either as "villains" or as "victims." Either they are coming

to take our jobs and commit crimes, or they are helpless and without their own agency.

Having worked with many refugees in their communities – and having also grown up with my wonderful parents, who are immigrants from Egypt and made a huge impact on my home community – I knew that the story being told in the media and by many politicians about migrants was inaccurate. I wanted to tell a story that reflects the full, equal dignity of migrant communities, focusing especially on refugees and asylum seekers by using the lens of entrepreneurship. My hope was to tell a story of refugees' immense economic, spiritual, social, and community value – but much more importantly a human story of refugees' equality, dignity, and beauty as human beings, even aside from their contributions.

How can we amplify human stories and give voices to unknown heroes? Could education – and human rights education in particular – give a contribution to this?

Human rights education can play a significant role. Storytelling is central to ensuring people around the world are provided equal human rights. If people who are traditionally mistreated are written about, filmed, and talked about in a light that represents them as who they truly are – beautiful, equal, creative human beings – then it prompts our communities to ask the logical follow-up of "Why are they not treated equally and provided equal opportunity?" It often starts with the heart – reminding people of our equal humanity – and then moves to the head – reminding people about the immense economic and community impact that can be made if we provide more opportunity to disadvantaged communities. If storytelling can help elucidate the moral reasons for ensuring people are treated with equal rights, and then supplement those with the policy reasons, it can go a long way toward people



on the ground pushing for the establishment of laws, policies, and practices that protect and foster equal humanity.

You recently participated in our podcast “To the Righthouse” to talk about the importance to find common grounds of hope rather than divisive narratives. What would be your advice to those who are still sceptic towards positive human rights achievements?

I would just say that, in my experience, most people in our communities truly desire to unite and support those who are being mistreated. Despite the divisive narratives we hear, there is a common sense of humanity in everyone that can be tapped into. If you can drive hearts and minds in your community toward recognizing, celebrating, and advancing equal rights – whether through storytelling, social entrepreneurship, non-profits, legal work, or any other outlet – you are making a major human rights achievement in your own right.

Could you please leave a message to the students, professors, alumni, staff and partners of the Global Campus of Human Rights?

Every human being is powerful, creative, beautiful, and fundamentally equal. With that in mind, think about what topic makes you “come alive,” in the words of Howard Thurman, and then pursue it using whatever talents you are blessed with. It isn’t always easy, but when you act with genuine conviction and are on the side of justice and equality, people will be attracted to your message!

News & Events

“Our Human Rights, Our Future!”

A New Textbook for the UNTL

First Joint Annual Engaged Artist Award
on Atrocity Prevention and Human Rights

Buenos Aires Human Rights Week

Third Annual High-level Conference
on the Global State of Human Rights

GC Human Rights Journal Vol. 6.1

GC Annual Report 2022

Policy Research on Children Deprived
of Liberty in the Administration of Justice
in South Asia

Selection of Seven Policy Analysts

To the Righthouse – Series 2

International Day of the African Child

End-of-Project Event on ‘Advancing Child
Rights Strategic Litigation: Ways Forward’

Presentation in Moldova of the Global Study
on Children Deprived of Liberty



“Our Human Rights, Our Future!” A New Textbook for the National University of Timor-Lorosa’e

The Global Campus of Human Rights is particularly glad to present “Our Human Rights, Our Future! An Introduction to Human Rights in Southeast Asia and Timor-Leste”, a key resource for the mainstreaming of human rights education at the National University of Timor-Lorosa’e (UNTL).

The realisation and publication of this textbook is part of Global Campus’ efforts, from 2019 to 2022, to build UNTL’s capacities in the field of human rights education and research, with the aim of contributing to the enhancement of democracy, human rights and sustainable development of Asia’s youngest nation. This process, made possible thanks to the support of the European Union, entailed the creation of a UNTL Human Rights Centre tasked with developing training, research and outreach activities. During the four-year project, a team of lecturers, teaching assistants, researchers and staff was trained to mainstream human rights education across all UNTL faculties. In this context, a curriculum revision led to the adoption of a compulsory human rights module as part of a renewed general undergraduate course now including “An Introduction to Human Rights in Southeast Asia and Timor-Leste”.

“Our Human Rights, Our Future!” has been specifically developed to support teachers and students of this new course, as well as any other effort to promote human rights higher education in Timor-Leste and beyond. The textbook is an adaptation of “Introduction to Human Rights in Southeast Asia - Vol. 1, 2, 3” published by the Southeast Asian Human Rights Studies Network (SEAHRN), a teaching tool that aims at the promotion of human rights education in current and perspective ASEAN countries.



Available in **English**, **Tetum** and **Portuguese**, “Our Human Rights, Our Future!” lays out the fundamental notions and standards of human rights, followed by a thematic selection of subjects related to the most pressing issues in Timor-Leste. The textbook was abridged and then adapted to UNTL’s needs, as well as tested with students to ensure it is well suited to their learning purposes. Moreover, several Timorese civil society organizations have contributed to the development of the materials, especially in the preparation of boxes with local examples and practices. Very importantly, “Our Human Rights, Our Future!” is complemented by a Digital Learning Initiative which makes the three e-books, over six hours of video-lessons, PowerPoint slides and a glossary freely available.

This education tool, entirely designed in Tetun and English, makes it possible to combine training and in-class participation with e-learning materials, thus contributing to the academic innovation of the National University. This textbook is an open and not-for-profit publication distributed under Creative Commons Licensing. Anyone is invited to use, reuse, adapt and redistribute this book to support the promotion of human rights education in Timor-Leste and elsewhere. We hope that lecturers and students will enjoy teaching and studying with the support of these new materials!

For more information, visit the web-page gchumanrights.org/hrc-untl or contact the project manager Adriano Remiddi adriano.remiddi@gchumanrights.org



First Joint Annual Engaged Artist Award on Atrocity Prevention and Human Rights

As a component of the MoU on Cooperation on Genocide and other Mass Atrocities Prevention and Democracy Promotion signed between the Global Campus of Human Rights (GC) and the Auschwitz Institute for the Prevention of Genocide and Mass Atrocities (AIPG) on 7 November 2019, both institutions, in collaboration with the Institute for Genocide and Mass Atrocity Prevention (I-GMAP) at Binghamton University, were thrilled to announce the call for applications for the first edition of their Joint Annual Engaged Artist Award on Atrocity Prevention and Human Rights. Eligible Artists from all over the world submitted more than 40 applications from 22 March until 23 May 2023.

The purpose of the Joint Annual Engaged Artist Award is to recognise the work of Artists (artist-activists), highlighting the original ways in which they respond creatively to large-scale identity-based violence and mass atrocity in varying conflict contexts and geographic regions across the globe. The concept of “Art as Atrocity Prevention” is related to the role of the arts in mitigating risk factors associated with genocide, other mass atrocities, and identity-based violence, as well as the use of the arts as a powerful tool to contribute to the transformation of post-atrocity societies. The sponsoring institutions understand atrocity prevention broadly.

Among other things, artistic interventions can be seen as preventive when they:

- Contribute to improving the human rights of groups of people who have been marginalised;
- Call attention to violence or discrimination against groups of people;
- Demand justice for past human rights violations; or
- Depict visions for a different future where identity-based violence is less likely to occur.

This Joint Annual Engaged Artist Award emphasises the ways in which Artists around the world are working directly to mitigate atrocity risk factors, as well as the importance of art as an effective tool in processes of healing, reconciliation, and reparations. It encourages engaged artists to reflect on their role in the prevention of identity-based violence and the promotion of human rights by taking action, choosing a human rights issue and using art as a tool for effective communication.

The aim of this Joint Annual Engaged Artist Award is to strengthen the quintessential role of the arts in the prevention of systematic violence, demonstrating how art may be used as a grassroots tool for addressing political violence and human rights abuses — and for advancing peacebuilding, transitional justice, and prevention efforts.



The award will be given this year to the selected Artist Zahara Gomez to support their work related to the topic of genocide and mass atrocities prevention, broadly understood. The selected Artist will benefit from a year-long residency during which the sponsoring institutions will provide the following resources:

- A residency from mid-August 2023 to mid-December 2023 at the Global Campus of Human Rights headquarters in Venice, Italy, with the ability to participate actively in the educational activities of the Global Campus during this period and audit relevant classes and with a stipend of EUR 12,000 to support room and board, workspace, and any other needs;
- A residency from January 2024 to May 2024 at Binghamton University's Institute for Genocide and Mass Atrocity Prevention in Binghamton, New York, with the ability to audit relevant classes and with a stipend USD 22,000 to support housing and other needs, workspace;
- The costs associated with one travel to and from Venice, one travel to and from Binghamton and one travel to and from an Auschwitz Institute office and visas (as necessary and separately); and
- A week-long visit to one of the offices of the Auschwitz Institute for the Prevention of Genocide and Mass Atrocities in either New York (USA), Buenos Aires (Argentina), Kampala (Uganda), Bucharest (Romania), or Oświęcim (Poland).

The selected Artist will be present and honoured during the Global Campus EMA ceremony in the Scuola Grande di San Rocco in Venice, Italy, at the end of September 2023, where the artist's selected past work will be displayed and photographed. Following the two residencies, the three institutions will offer a joint certificate to the Artist acknowledging the completion of the unique artistic visiting research period.

Organisers:

Auschwitz Institute for the Prevention of Genocide and Mass Atrocities:

kerry.whigham@auschwitzinstitute.org

Global Campus of Human Rights in Venice, Italy:

communications@gchumanrights.org

Binghamton University's Institute for Genocide and Mass Atrocity Prevention in NY, USA:

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The Buenos Aires Human Rights Week Gathered Expertise around Issues of Science and Human Rights

On 1 and 2 March, the Centro Cultural Borges in Buenos Aires hosted the International Conference on Science and Human Rights, organised by the GC member Centro Internacional de Estudios Políticos (Universidad Nacional de San Martín) in partnership with the Global Campus network.

Speakers and delegates alike drew out the reasons why it is crucial to consider and concretise the connections between science and human rights. The conference showcased local and regional expertise and engagement alongside issues and questions arising at international institutions and across the world, such as the promotion of open science and people-centred science to ensure the right to science; the need for establishing interfaces between science, politics and society to promote science-based decision making and responsible citizenship; the importance of mainstreaming the One Health approach; the questions arising from the relationship between access and use of scientific knowledge, corporate interests and public policies. In this way, it put the local in the global and the global in the local.

The conference was opened by the Minister of Defense Jorge Taiana and the Minister of Science and Technology Daniel Filmus. According to Taiana, «the combination of science and a human rights perspective is essential if we want a world that is a little fairer, less unequal and that wherever we are born [...] human beings have the opportunity to develop, live in freedom and aspire to fulfil their lives». Taiana added that if science does not have a human rights perspective toward climate change, we will undoubtedly have a much more limited response.

Filmus reminded the audience that the Argentine military dictatorship destroyed CONICET (National Scientific and Technical Research Council of Argentina) and eliminated any possibility of free thinking in the development of science. A moving reflection connected to the dictatorship period was offered by geneticist Victor Penchaszadeh (Universidad Nacional de Tres de Febrero): he was among the creators of the first “grandparenthood index” (allowing the identification of missing children) and advisor to the Grandmothers of Plaza de Mayo in the operation of the National DNA Data Bank. Finally, the Rector of the Universidad Nacional de San Martín Carlos Greco concluded that «when a government decides to develop knowledge, it does so because, in addition to generating individual benefits, it generates social benefits and guarantees rights”.



The conference also signalled the start of work on a Spanish language version of the [MOOC on Science and Human Rights](#) jointly developed and delivered in late 2022 by UNESCO and the GC, featuring, among an impressive lineup of experts, Right Livelihood Laureate David Suzuki.

The Human Rights Week also included two additional events: the launch of the [UN Global Study on Children Deprived of Liberty](#), presented at the Auditorio Belgrano of the Ministry of Foreign Affairs, International Trade and Worship on 3 March with an impressive panel of experts; and a special visit to the UNSAM Technical High School where GC representatives, including the GC child rights team from the 7 GC hubs, conducted several activities with the students facilitated by Andrea Flores Ruilova (GC Latin America). Students brainstormed in small groups and came up with a list of issues they experience in their everyday life and concerns for the present and the future.

Over 150 people joined the various events organised by GC Latin America in the first week of March. A special thank you to our distinguished speakers from multiple branches of the Argentinian government, universities and research agencies, international NGOs, UN agencies, the GC network and the Right Livelihood College.

Watch a [short video](#) on the conference published by Telem, Argentine national news agency (in Spanish)
Read the [news](#) published by the official website of the Republic of Argentina (in Spanish)



Third Annual High-level Conference on the Global State of Human Rights

On 14-15 July 2023, the Global Campus of Human Rights organised the third edition of its annual Conference on the Global State of Human Rights, in partnership with Right Livelihood.

2023 is a year to reflect both on the past achievements of the global human rights system and how we need to readjust for the future. We mark 75 years since the adoption of the Universal Declaration of Human Rights which set the normative foundations of a human rights based world order, and 30 years since the Vienna World Conference on Human Rights which reconfirmed the universality and indivisibility of human rights after the divisive Cold War years. Now faced with the catastrophic consequences of climate change, the uncertainties around the impact of artificial intelligence on our societies, armed conflict, increasing anti-democratic tendencies, and how many of these challenges continue to foster global inequalities, we again need a new impetus for a human rights response.

During the conference weekend in Venice, we discussed these topics with Volker Türk, UN High Commissioner for Human Rights; Dunja Mijatović, Council of Europe Commissioner for Human Rights; Eamon Gilmore, EU Special Representative for Human Rights; Margot Wallström, former Swedish Foreign Minister and EU Commissioner; Síofra O’Leary, President of the European Court of Human Rights; Rafaâ Ben Achour, Judge of the African Court of Human and Peoples’ Rights; Heidi Hautala, Vice-President of the European Parliament; Amy Goodman, co-founder of Democracy Now! and Right Livelihood Laureate; Michael O’Flaherty, Director of the EU Fundamental Rights Agency; Nnimmo Bassey, Chair of the Management Board of Environmental Rights Action and Right Livelihood Laureate; Verónica Gómez, Judge of the Inter-American Court of Human Rights and Global Campus President, and many more.

This year’s conference therefore kicked off with an opening event called “Towards a New Era for Human Rights” on Friday, 14 July at the UNESCO Regional Bureau for Science and Culture in Europe at Palazzo Zorzi in Venice. A panel discussion among some of our most high-level speakers has been followed by a concert by the Human Rights Band (organised by Musicians for Human Rights) and a reception for the event participants.

The Global State of Human Rights

High-level Conference
Third edition

14-15 July 2023
Venice



On Saturday, 15 July, we continued the conversation at our Global Campus Headquarters at the Monastery of San Nicolò in four roundtables:

1. 75 Years UDHR & 30 Years Vienna Declaration and Programme of Action: Reflecting on the vision and where we stand today
2. A human rights strategy to overcome today's global and regional crises
3. The climate crisis as a human rights crisis: Interlinkages between conflict, the environment and rights of future generations
4. Artificial intelligence & human rights

Please see [here](#) for the full programme.

During the conference weekend, the Monastery of San Nicolò also hosted two photo exhibitions of Global Campus alumni:

- "Lebanon – In a State of Unrest" by Stephanie de la Barra and Rebecca Steinbichler, Members of the Artist Collective Lachesis and Global Campus alumnae of 2022
- "Departed" by Christian Vium, Visual Artist and Associate Professor at Aarhus University and Global Campus alumnus of 2007

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Global Campus Human Rights Journal: New Issue is Now Online

Volume 6.1 of the [Global Campus Human Rights Journal](#) (GCHRJ) is now online. It consists of a keynote address and eight articles drafted in the context of the 2022 GC Global Classroom whose research theme was internal displacement.

«Students from the GC regional programmes came together in Pretoria to present their work on internal displacement to an audience made up of experts from academia, government agencies, UN and CSOs. Notably, the event was attended by the UN Special Rapporteur on the Human Rights of Internally Displaced Persons (IDPs). This edition of the Global Classroom examined the extent to which the different countries under review integrate or adopt the UN Guiding Principles on Internal Displacement in their national laws or to what extent the Principles have been domesticated and applied in the different countries, by analysing specific cases of IDP response, or lack thereof, in various regional contexts against the existing legal provisions of the country concerned.» Teddy Atim, 2022 Global Classroom Coordinator

«Engaging with students and researchers of the academe has always been a priority in my term as mandate holder, in the hope that the situation of internally displaced persons can be more discussed and be a subject of good governance all over the world. The outcomes that sound research can provide to public policy makers and to the general public at large, with empirical data and analysis, are essential for the human rights of IDPs. A group of people «on the move», i.e. internally displaced persons, are often left out of the equation of the migration spectrum. While much attention has recently been given to the opportunities and challenges in internal displacement, and now the new appointment of a special adviser to the UN Secretary General on solutions for internal displacement, we need to continuously up the narrative not only of the needs of IDPs but also in relation to prevention and participation.» Cecilia Jimenez-Damary, UN Special Rapporteur on the Human Rights of Internally Displaced Persons (from the Keynote address at the Conference on Internal Displacement, for the 2022 GC Global Classroom, University of Pretoria, South Africa, 30 May 2022)



«This issue of the Global Campus of Human Rights Journal can contribute to our understanding of key challenges concerning internal displacement in different contexts around the world, focusing on a range of interrelated themes such as climate change, disasters, armed conflicts and violence, with relevant policy recommendations.» Chiara Altafin, Research Manager at the GC Headquarters and Managing Editor of GCHRJ Vol. 6.1

By encouraging comparative approaches, the Global Campus Human Rights Journal continues to offer a distinct forum for a critical analysis of the most pressing human rights issues of our time. The GCHRJ is supported financially by the European Union Commission and is an open-access journal available on the Global Campus Open Knowledge Repository.

Submissions should conform to the Author Guidelines as indicated in the [GCHRJ Call for Submission](#) and the [GCHRJ Style Sheet](#). Submissions in English are welcome at any time and should be sent electronically to globalcampusjournal@gmail.com



Global Campus Annual Report 2022

New and persistent crises are everywhere, growing and affecting individuals and organisations, including the Global Campus dispersed network of 100 universities. But in 2022, crises have also opened opportunities, creative approaches and an ever-expanding feeling of togetherness.

Our Annual Report 2022 celebrates not only the achievements of the seven regional Global Campus Master's programmes in human rights around the world but also the many other activities (research, professional training, advocacy, emergency support, awareness raising, ...) we have developed at our HQ in Venice, in one of 'our regions' - Africa, Arab World, Asia-Pacific, Caucasus, Europe, Latin America-Caribbean, South East Europe - or virtually.

The Report tells the story of how we organised a conference on mental health designed and led by children and adolescents; confronted human rights scepticism with a new podcast series; launched a training programme for young people to fight mis- and disinformation; supported Afghan human rights defenders; assisted Ukrainian and Myanmarese academics and students; empowered visual media professionals; trained human rights defenders, professionals and civil servants; offered niche MOOCs; and celebrated our incredible Alumni, one of which was murdered because of his activism.

"How are you ensuring responsiveness to emerging human rights developments?" is a question donors, academics and students often ask us, and rightly so. This is a question we take very seriously also because it comes from within ourselves: as an example, several of our Master's programmes have embarked on or already implemented substantial curriculum updates and designed new learning experiences for our students – with an ongoing drive to make our human rights education not only top-notch but also transformational.

**Mobilising
Young People**
for a
**Human Rights
Based
World Order**

Enjoy the reading of the Annual Report at <http://dx.doi.org/10.25330/2509>



Policy Research on Children Deprived of Liberty in the Administration of Justice in South Asia

The recently published Policy Research on Children Deprived of Liberty in the Administration of Justice in South Asia, a comprehensive research on this phenomenon in that region, was conducted to assess the amplitude of the occurrence of children deprived of liberty and the administration of justice.

In South Asia, the arrest and detention of children living and working on the streets by police officers reported on the grounds of being a public nuisance or exposed to moral danger are reported time and again. Instead of prevention, States often rely on repressive and punitive policies that lead to excessive criminalisation of children. Despite the principle of deprivation of liberty to be used only as a last-resort measure and for the shortest appropriate time, it remains a common and pervasive form of punishment for juvenile offenders. The juvenile offenders are often detained for several years and, in some cases, for indeterminate periods. Conditions of detention are generally sub-standard, overcrowded, and deny children their rights, such as the right to appropriate health, education, and access to parents/guardians.

Realising the need for specific research focusing on children deprived of liberty in South Asia, the Kathmandu School of Law (KSL), together with researchers from eight South Asian countries, conducted policy research focusing on the detention of children in police custody, pre-trial detention, and imprisonment in Afghanistan, Bangladesh, Bhutan, India, Maldives, Rai, Nepal, Pakistan and Sri Lanka. This comprehensive research is a follow-up to the UN Global Study on Children Deprived of Liberty: it is a much-needed extension of the Global Study with a contextual focus on a region that is home to millions of children whose best interest should be the primary focus.*



The book was launched on 3 March 2023 by Veronica Gomez, GC President and Manfred Nowak, GC Secretary General within the presentation of the UN Global Study on Children Deprived of Liberty, organised by Manu Krishan, Global Study Coordinator at the Global Campus and held at the Auditorio Belgrano of the Ministry of Foreign Affairs, International Trade and Worship.

For more information contact Ravi Prakash Vyas, GC Council member
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This free book is available on the GC Repository <http://dx.doi.org/10.25330/2512>

* Extract from Yubaraj Sangroula, Executive Director and Professor of Jurisprudence and International Law, Kathmandu School of Law, and former Attorney General of Nepal



Call for the Selection of Seven Policy Analysts for the GC Policy Observatory Programme

The Global Campus of Human Rights launched a [call](#) to select in its seven regions policy analysts responsible for implementing the new edition of the Global CAampus Policy Observatory project. The GC Observatory is a 'virtual hub' which will comprehend a team of seven researchers from the network of universities and alumni of the regional programmes, who will produce, publish and publicly present seven different policy analyses in form of policy briefs with the aim of providing policy expert advisory in human rights issues.

In its new edition, the GC Policy Observatory will revolve around 'The digitalization of education systems and its impact on human rights, with a special focus on the right to education'.

The selected persons will be in charge of delivering the following outputs:

- a Regional Programme's policy brief (max 4000 words; should include a set of data, analysis and policy recommendations) for digital publication;
- a short advocacy plan identifying the target audience (NGOs, Governments and other stakeholders) to which address an advocacy message and policy recommendations; please consider that all the research outputs of the Policy Observatory may be functional to provide policy recommendations for the Italian Ministry of Foreign Affairs.
- presentation of the main findings of the policy brief in an onsite Venice event as well as through online outputs.



TO THE Righthouse

To the Righthouse – Series 2

Much as a Lighthouse warns of dangers and guides travellers towards safety, our Righthouse alerts to risks for human rights and points towards secure protection. Like the Lighthouse of literary fame, our Righthouse symbolises the difference between what is desirable and what is real, with multiple points of views in between, the longing for something both enlightening and difficult to reach: a destination, stability, a solution.

Modern human rights are born out of dark times, struggles, waves. They are a beacon of encouragement to the world. To the Righthouse takes you to a place where we discuss human rights, moving from scepticism to hope, from utopia to empathy, riding (sound) waves but also signalling where the light is.

The e-Learning Department of the Global Campus of Human Rights is launching the second podcast series 'Hope-based Human Rights'! To all of you exhausted by waves of scepticism, it will brightly show the way towards a safe harbour as this time we are moving away from 'crisis narratives' focused on denouncing the wrongs and instead heading towards discourses based on empathy and solidarity.

We are confident to be a source of hope to others with the inspirational words of our amazing and enthusiastic guests: after the George Ulrich's introduction in dialogue with the host, Prof. Graham Finlay, we are going to discuss with Mary Lawlor, UN Special Rapporteur on Human Rights Defenders, the need to stress human rights achievements (whether big or small). Andrew Leon Hanna, author of a Financial Times Best Book of the Year, will share with us his ideas about the power of positive storytelling in building a common ground. We are also going to host two inspiring GCA alumni: Marina Shupac (CES 2014) and Thomas Coombes (EMA 2006). If you are not familiar with their work, you should definitely learn more about the hope-based communication strategies created by Thomas and the visionary journalism of award-winning Marina.

More information on our [website](#).



Commemorating the International Day of the African Child

The International Day of the African Child (DAC) is commemorated annually on 16 June. It was first observed in 1991 to commemorate an uprising by students protesting against their unequal access to education in South Africa during apartheid. The day focuses attention on the barriers that African children face in order to fully enjoy their rights. This year, it will be celebrated under the theme “The Rights of the Child in the Digital Environment”.

Children today are growing up in a rapidly evolving digital landscape, where the internet, social media, and digital technologies such as artificial intelligence play a significant role in their lives. While these advancements offer numerous opportunities, they also raise concerns about the protection of children’s rights in the digital environment.

As the Global Campus and Right Livelihood cooperation this is an opportunity to observe a significant day in the field of children’s rights and to raise awareness among children’s rights experts within the Global Campus network and beyond and among children in the Global Campus Children leadership team (GC-CLT) on aspects of protecting and promoting children’s rights in the digital environment, in light of technological advancements such as artificial intelligence, which hold significance not only in Africa but globally.

To discuss the topic a webinar was organised where children from the Global Campus Children Leadership Team, a representative of Right Livelihood Laureates AFIEGO (Africa Institute for Energy Governance), and a panel of experts in the field of children’s rights were present.

More info: <https://gchumanrights.org/research/projects/childrens-rights/about.html>



End-of-Project Event on 'Advancing Child Rights Strategic Litigation: Ways Forward'

Advancing Child Rights Strategic Litigation Project (ACRiSL) held the end-of-project event on 6 June 2023. The project is supported under the Global Campus and Right Livelihood cooperation. The event was hybrid with some participants attending in person at the University of Nottingham and others online.

This event marked the end of a three-year global research collaboration bringing together partners from advocacy and academia to work on child rights strategic litigation. The five sessions focused on key themes addressed by the work done throughout the life of the project. Together with ACRiSL Network members and other participants, the panelists (listed below) discussed lessons learned and ways forward.

Bringing a child rights lens to bear on CRSL practice

- Ann Skelton - University of Pretoria, South Africa / Chair, UN Committee on the Rights of the Child.
- Aoife Nolan - University of Nottingham, UK / President, European Committee of Social Rights.
- Bruce Adamson - Commissioner for Children and Young People Scotland (2017-2023), UK.
- Bharti Ali - Executive Director, HAQ: Centre for Child Rights, India.
- Conor O'Mahony - Professor of Constitutional Law and Child Law / Director, Child Law Clinic, University College Cork, Ireland.



Putting children's rights at the heart of climate justice

- Aoife Nolan - University of Nottingham, UK / President, European Committee of Social Rights.
- Karabo Ozah - Director, Centre for Child Law, University of Pretoria, South Africa.
- Tessa Khan - Executive Director, Uplift, UK.
- Sejong Youn - Attorney/Director, Plan15, South Korea.
- Ida Edling - Aurora, Sweden and Anna Rogalska Hedlund - Lawyer, Sweden.

Supporting child participation in child rights strategic litigation

- Christina Nomdo - Western Cape Commissioner for Children, South Africa.
- Members of the ACRiSL Child and Youth Advisory Group, including Johnlee Plaatjies, Keshon Smith, Liyanda Sokuyeka and Vimbai Watambwa.

Pushing the boundaries in CRSL on migration

- Claire Tixeire - Senior Legal Advisor, European Center for Constitutional and Human Rights (ECCHR), Germany.
- Chiara Altafin - Research Manager, Global Campus of Human Rights, Italy.
- Neha Desai - Senior Director of Immigration, National Center for Youth Law (NCYL), USA.
- Delphine Rodrik - Border Justice section, European Center for Constitutional and Human Rights (ECCHR).
- Thandeka Chauke - Head, Statelessness Project, Refugee and Migrant Rights Programme Lawyers for Human Rights, South Africa.



Pushing forward a community of practice in CRSL

- Leo Ratledge - Co-Director, Child Rights International Network (CRIN), UK.
- Cheryl Milne - Executive Director, David Asper Centre for Constitutional Rights, Faculty of Law, University of Toronto.
- Pedro Hartung - Executive Director, Alana Foundation, Brazil.
- Helen Stalford - Professor of Law, School of Law and Social Justice, University of Liverpool.

A key objective of the project has been to develop and support concrete CRSL efforts in a number of thematic areas, including Migration, Deprivation of Liberty and Climate Justice, which constitute key global challenges in child rights terms.

The project produced a wealth of resources easily accessible at <https://www.acrisl.org/resources>

Presentation in Moldova of the UN Global Study on Children Deprived of Liberty

On 9 June in Chisinau, the Global Campus of Human Rights together with Moldova State University and UNICEF Moldova presented the United Nations Global Study on Children Deprived of Liberty.

The event was the occasion for representatives from the national authorities, UNICEF, OHCHR, and key civil society organisations to discuss the efforts in implementing the recommendations of the Global Study at country level.

This activity is part of the Global Campus Capacity Development project for the integration of the National University within the Global Campus Caucasus regional programme.

More info: capacity.development@gchumanrights.org



Promotion

“Festa della Sensa 2023”:

Studio-Mobil, Sarajevo / Venice

Events of the Biennale Architettura 2023



“Festa della Sensa 2023”: Studio-Mobil, Sarajevo / Venice The Architecture of Human and Environmental Rights

The Market and Festa della Sensa 2023 was taking place at our premises like every year. On this occasion, the Communications & PR Office of the Global Campus was present with our promotional materials at the area dedicated to our joint initiative with the ETHZ Chair of Architecture and Urban Design called [Studio-Mobil Sarajevo / Venice](#), which is an ephemeral nomadic stage providing a living lab for bridging research in sustainable architecture with human and environmental rights engaging in an open discussion at the same time of the opening week of the 18th International Venice Architecture Biennale and merging into the Festa della Sensa and its Market organised by the City of Venice, VELA spa and the Proloco Association of Lido and Pellestrina.

Where is the common ground between architecture and human rights?
Who can engage and support the production of alternative spaces for all?
What does it take to understand complex relations in the here and now?

More than forty years ago, Aldo Rossi designed the “Teatro Del Mondo” a floating building for the 1980 Venice Architecture Biennale, which later traveled to socialist Yugoslavia. Today, Studio-Mobil is sailing in the opposite direction, from the Western Balkans to Venice. Paying tribute to the people of the culturally rich and diverse cities of Sarajevo, Rijeka, Tirana, Belgrade, and Dubrovnik, having endured shared histories of Venetian, Ottoman, and Austro-Hungarian colonization, living through a century of socialism, uricide, turbo-privatization, human-, environmental crisis. Studio-Mobil crosses the Adriatic Sea to the Global Campus for Human Rights, Venice / Lido, disembarking an outdoor stage for direct engagement with local people, students, faculty, guests and participants of the Architecture Biennale.



We found ourselves in Venice and Sarajevo, between the Adriatic Sea and the Balkan Mountains, confronting multiple crises and uncertainties; climate change, migration, pandemics, inequality, war, environmental degradation, natural-and man-made disasters. At the same time, we see the need to create new kinds of collective actual and virtual spaces for exchange in our European cities. The growing information provided by science and technology raises complex questions about sustainable development, environmental-, and human rights agendas, and their relationship to culture and the arts. Based on our ongoing work in Sarajevo and the Western Balkans, the Chair of Architecture and Urban Design (ETHZ), the Global Campus for Human Rights, and their Venice engagement are co-creating multidisciplinary perspectives on learning the city.

The Studio-Mobil designed out of recycled offshore sails in cooperation between ETHZ Chair of Architecture and Urban Design, utt_next and Seidl Custom Sails. The gear wraps around a mobile research station featuring roof extensions and sheltered spaces, creating a scenographic image of a street theater anchoring at Lido, engaged citizens with a contemporary experience of a living architecture lab for Design connecting the arts, science, technology, and human rights by learning, research and outreach.



Events of the Biennale Architettura 2023 “The Laboratory of the Future”

The Press Office of the Global Campus of Human Rights was invited to the different events and previews organised by Fondazione La Biennale di Venezia with the support of our partner the Municipality of Venice.

The 18th International Architecture Exhibition opened its doors to the public on Saturday 22 May 2023 and will run until Sunday 26 November 2023 at the Giardini, Arsenale, and Forte Marghera of Venice, Italy. The International Exhibition “The Laboratory of the Future” is an exhibition in six parts. It includes 89 Participants, over half of whom are from Africa or the African Diaspora. The gender balance is 50/50, and the average age of all Participants is 43, dropping to 37 in the Curator’s Special Projects, where the youngest is 24. 46% of participants count education as a form of practice, and, for the first time ever, nearly half of the Participants are from sole or individual practices of five people or less. There are 64 National Participations that organised their exhibitions in the historic Pavilions at the Giardini (27), at the Arsenale (22) and in the city centre of Venice (14). A total of 9 Collateral Events have been approved by the Curator Lesley Lokko, and promoted by non-profit national and international bodies and institutions, offering a wide range of contributions and participations that enrich the diversity of voices that characterizes the Exhibition.

For the first time ever, the Biennale Architettura will include the Biennale College Architettura, which will run from 25 June to 22 July 2023. The Laboratory of the Future programme is enriched by Carnival, a six-month-long cycle of events, lectures, panel discussions, films, and performances, that explore the themes of the Biennale Architettura 2023.



La Biennale again this year dedicates the Biennale Sessions project to Universities, Academies of Fine Arts, and other Institutes of Higher Learning. For the past decade, La Biennale di Venezia has been devoting increased attention to learning activities and has developed a growing commitment to educational initiatives addressed to the audience of its Exhibitions, to universities, young people, and children, from schools at all levels. In the past two years, Biennale Architettura 2021 and Biennale Arte 2022 counted 111,164 participants in Education activities, of which 52,392 were young people. A broad Educational programme will be offered in 2023 as well, addressed to individuals and groups of students, children, adults, families, professionals, companies, and universities. All these initiatives aim to actively involve participants. They are conducted by professional operators, carefully trained by La Biennale, and they fall under the following categories: Guided Itineraries and Workshop Activities and Interactive Initiatives.

In partnership with the Victoria and Albert Museum of London, it was presented for the seventh consecutive year the Applied Arts Pavilion Special Project (Arsenale, Sale d’Armi A) and the exhibition of the Venice Pavilion located in the Giardini di Sant’Elena, is organised by our partner the Municipality of Venice.

The full calendar of events is available on the website www.labiennale.org
More info: communications@gchumanrights.org

For more information, contact the
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#GCHumanRightsPress
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